

You're All I'm Longing For

Words & Music
Kevin West

1 D A/C# C B-11 BbMA7 D/A

4 G/A A⁹ D A/C#

Here I am oh

7 B-7 B-7 A/C# D A/C# B-7 B-7 A/C#

God I hum-bly bow my heart giv-ing my all and this is where I start

10 E-7 D/F# Asus4 A E-7 D/F#

sur-ren-der-ing that's what I need to do to of-fer

13 Asus4 G/A A⁹ D A/C#

all this - brok-en heart to You Here's all that I am -

15 B-7 D/F# G D/F# E-7 Asus4 A

here's all my heart is long - ing for I surrend-er to You more and more

18 D A/C# B-7 D/F# G D/F#

take all that I am - for all that You are -

21 Bb/F C/E D A/C# C B-11

Lord You're real - ly all I'm long - ing for

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24 B \flat MA 7 D/A G/A A 9 D A/C#
Here I am oh

27 B $^-7$ A/C# D A/C# B $^-7$ A/C#
God wait-ing for You now come touch my life with Your love and power

30 E $^-7$ D/F# Asus 4 A E $^-7$ D/F#
con - form my heart to beat like Your own fill that great

33 Asus 4 G/A A 9 D A/C#
day where I'll stand be - fore Your Throne Here's all that I am -

35 B $^-7$ D/F# G D/F# E $^-7$ Asus 4 A
here's all my heart is long - ing for I sur-ren-derto You more and more

38 D A/C# B $^-7$ D/F# G D/F#
take all that I am - for all that You are -

41 B \flat /F C/E B \flat C
Lord You're real - ly all I'm long - ing Lord You're real - ly all I'm long - ing for

Repeat for Guitar Solo

43 A/B B 7 E B/D# C# $^-7$ E/G#
Here's all that I am - here's all my heart is long -

46 A E/G# F# $^-7$ Bsus 4 B
ing for I sur - rend - er to You more and more

48 E B/D# C#-7 E/G# A E/G#

take all that I am - for all that You are -

Detailed description: This musical staff contains measures 48, 49, and 50. The key signature has three sharps (F#, C#, G#). Measure 48 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Chords are E, B/D#, C#-7, E/G#, A, and E/G#.

51 C/G D/F# C D

Lord You're real - ly all I'm long - ing Lord You're real - ly all I'm long - ing

Detailed description: This musical staff contains measures 51 and 52. The melody continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are C/G, D/F#, C, and D.

53 C/G D/F# E B/D#

Lord You're real - ly all I'm long - ing for

Detailed description: This musical staff contains measures 53 and 54. The melody continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are C/G, D/F#, E, and B/D#.

55 D C#-11 CMA7 E/B A/B B9

Detailed description: This musical staff contains measures 55, 56, and 57. The melody continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are D, C#-11, CMA7, E/B, A/B, and B9.

58 E

Detailed description: This musical staff contains measure 58. The melody consists of a single quarter note: G4. The chord is E.