

# Glory In Hope

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Derrick Anselmo  
arr. Mark Cole

♩ = 65

1 *Keys & strgs only* Gm F C/E F C/E Dm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>/D

5 D<sup>b</sup> A<sup>b</sup>/C F<sup>sus</sup><sup>4</sup> F 1 B<sup>b</sup> F<sup>2</sup>/A

8 E<sup>b</sup><sup>2</sup> E<sup>b</sup>/F B<sup>b</sup> F<sup>2</sup>/A

10 E<sup>b</sup><sup>2</sup> F<sup>sus</sup><sup>4</sup> F Rhy in B<sup>b</sup> F<sup>2</sup>/A

12 E<sup>b</sup><sup>2</sup> E<sup>b</sup>/F Gm<sup>7</sup> Dm<sup>7</sup>

14 C/E D/F<sup>#</sup> 2 Gm F C/E C

16 F C/E Dm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> 3 B<sup>b</sup>/D

18 A<sup>b</sup> F<sup>sus</sup><sup>4</sup> D/F<sup>#</sup> Gm<sup>7</sup> F C/E C

20 F C/E Dm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> 3 B<sup>b</sup>/D

Sov-er-ign Lord

You who brought me out of dark-ness in my dis-tress

You have been my help You lift-ed me up

took me from the pit I was in placed me on the Rock I'm

stead-fast in You For my God is the Lord and I will glo-

ry in my hope for His great love is un-fail-ing His

mer-cy nev-er ends and I will rise like the dawn de-clare the good

ness He had shown through age-es He has been faith-ful and

2nd x to Coda

22  $D_b$  3  $A_b/C$   $F_{sus}^4$  F 3  $B_b$   $F^2/A$

I'm ev-er grate-ful to Him I can see clear-ly now the

25  $E_b^2$  2  $E_b/F$   $Gm^7$   $Dm^7$

scales have fal - len from my eyes Your love for me is true and

27  $E_b^2$   $F_{sus}^4$  F  $B_b$   $F^2/A$

I will trust in You Tho' the tree does- n't bud

29  $E_b^2$   $E_b/F$   $Gm^7$   $Dm^7$

I will al - ways lack for noth - ing Tho' the ol-ive crop fails

31  $C/E$   $D/F\sharp$  *D.S. al Coda*

I will re - joice For my

*Coda* 32  $F_{sus}^4$  F  $B_b/D$  4  $E_b$   $B_b/D$

Him I have heard of Your fame stand in

34  $Cm$   $D/F\sharp$   $E_b$   $B_b/D$

awe of Your deeds and in all I've been through

36  $Gm^7/C$  C  $Cm^7/F$  F  $D/F\sharp$  5  $Gm^7$  F  $C/E$  C

You were God in - deed *Allargando* For my God is the Lord and I will glo-

39 F  $C/E$   $Dm^7$   $B_b$   $E_b$  3  $B_b/D$

ry in my hope for His great love is un - fail - ing His

41  $A_b^2$   $F_{sus}^4$   $D/F\sharp$   $Gm^7$  F  $C/E$  C

mer-cy nev - er ends and I will rise like the dawn de-clare the good

43 F C/E Dm<sup>7</sup> B $\flat$  E $\flat$  3 B $\flat$ /D

45 A $\flat$ 2 F<sub>sus</sub><sup>4</sup> D/F $\sharp$  Gm F C/E C

47 F C/E Dm<sup>7</sup> B $\flat$  E $\flat$  3 B $\flat$ /D

49 A $\flat$ 2 F<sub>sus</sub><sup>4</sup> D/F $\sharp$  Gm<sup>7</sup> F C/E C

51 F C/E Dm<sup>7</sup> B $\flat$  E $\flat$  3 B $\flat$ /D

53 D $\flat$  3 A $\flat$ /C F<sub>sus</sub><sup>4</sup> F *Keys only*

6 55 B $\flat$  F<sup>2</sup>/A E $\flat$ <sup>2</sup> E $\flat$ /F

*A tempo*

57 Gm F C/E F C/E Dm E $\flat$  B $\flat$ /D

60 D $\flat$  A $\flat$ /C F<sub>sus</sub><sup>4</sup> F B $\flat$

Strg Synth

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♩ = 65

1

7 Sovereign Lord...

2

15 My God...

2

21 2nd x to Coda

3 I can see..

27 D.S. al Coda

Strg Synth

Coda 32

I have heard...

Musical score for the section 'I have heard...'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a circled '4' above the first measure. The bass staff contains a bass line. The tempo marking 'Allargando' is written below the first few measures. The section ends with a double bar line.

My God...

Musical score for the section 'My God...'. It consists of four systems of two staves each (treble and bass clef). The first system starts with a circled '5' and the number '38'. The second system starts with the number '44'. The third system starts with the number '50'. The fourth system ends with a double bar line and the tempo marking 'Rit.' written below the bass staff.

655 Sovereign Lord...

Musical score for the section 'Sovereign Lord...'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a circled '655' above the first measure. The bass staff contains a bass line. The section ends with a double bar line and the tempo marking 'Rit.' written below the bass staff.

opt. Flute

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♩ = 65

1 Sovereign Lord... 2 My God... in 1st x

5 8 Tacet 1st x

18 2nd x to Coda

23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 5 My God...

Allargando

47

52 6 Sovereign Lord... 7

Rit. A tempo

Trpt 123

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♩ = 65

1 Sovereign Lord... 2 My God... in 1st x

5 8 Tacet 1st x 2nd x to Coda

18 23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 5 My God... Allargando

42 47

52 6 Sovereign Lord... 7 Rit. A tempo

A-Sax

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♩ = 65

1 Sovereign Lord... 2 My God... 8 Tacit 1st x in 1st x

18 2nd x to Coda

23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 5 My God... Allargando

47

52 6 Sovereign Lord... 7 Rit. A tempo

Detailed description: This is a musical score for an Alto Saxophone. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 65 beats per minute. The score consists of eight staves of music. The first staff begins with a first ending bracket for measures 1-5, labeled '1 Sovereign Lord...'. This is followed by a second ending bracket for measures 6-8, labeled '2 My God...'. Measure 8 is marked 'Tacit 1st x'. The second staff continues with a '2nd x to Coda' ending. The third staff starts with a third ending bracket for measures 23-27, labeled '3 I can see..'. The fourth staff ends with a 'D.S. al Coda' instruction. The fifth staff begins the 'Coda' section with a fourth ending bracket for measures 32-36, labeled '4 I have...'. The sixth staff starts with a fifth ending bracket for measures 37-41, labeled '5 My God...', and is marked 'Allargando'. The seventh staff continues the melodic line. The eighth staff begins with a sixth ending bracket for measures 52-56, labeled '6 Sovereign Lord...', and is marked 'Rit.' and 'A tempo'. The final measure of the eighth staff is marked '7'.

T-Sax/Clar

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Derrick Anselmo  
arr. Mark Cole

♩ = 65

1 Sovereign Lord... 2 My God... in 1st x

5 8 Tacit 1st x

18 2nd x to Coda

23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 5 My God...

42 Allargando

47

52 6 Sovereign Lord... 7

Rit. A tempo

Detailed description: This is a musical score for T-Saxophone or Clarinet in 4/4 time, with a tempo of 65 beats per minute. The score is divided into six numbered sections. Section 1 (measures 1-5) is titled 'Sovereign Lord...' and includes a first ending bracket. Section 2 (measures 6-8) is titled 'My God...' and includes a first ending bracket. Section 3 (measures 9-17) is titled 'I can see..' and includes a first ending bracket. Section 4 (measures 18-22) is titled 'I have...' and includes a first ending bracket. Section 5 (measures 23-36) is titled 'My God...' and includes a first ending bracket. Section 6 (measures 37-51) is titled 'Sovereign Lord...' and includes a first ending bracket. The score includes various performance directions such as 'Tacit', 'D.S. al Coda', 'Allargando', and 'Rit.'. There are also first and second endings marked with '1st x' and '2nd x to Coda'. The key signature has one sharp (F#) and the time signature is 4/4.

opt. F-Hrn

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♩ = 65

1 Sovereign Lord... 5 8 Tacit 1st x 2 My God... in 1st x

18 2nd x to Coda

23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 5 My God... Allargando

47

52 6 Sovereign Lord... 7 Rit. A tempo

Trb 1-3

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♩ = 65

1 Sovereign Lord... 2 My God... in 1st x

5 8 Tacit 1st x

18 2nd x to Coda

23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 5 My God... Allargando

47

52 6 Sovereign Lord... 7 Rit. A tempo

Trb 4

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♩ = 65

1 5 8 **1** Sovereign Lord... **2**  $\frac{3}{4}$  My God... in 1st x

18 **2nd x to Coda**  $\oplus$

23 **3** I can see..

28 **D.S. al Coda**

**Coda**  $\oplus$  32 I have... **4**

37 *Allargando* **5** My God...

47

52 **6** Sovereign Lord... **7**

*Rit.* *A tempo*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 5 measures, followed by a measure rest of 8 measures, and then the first phrase of music. Above the staff, there are numbered boxes: '1' above the first measure rest, '5' above the second measure rest, and '8' above the third measure rest. The lyrics 'Sovereign Lord...' are written below the staff. The second staff continues the first phrase and ends with a double bar line and a Coda symbol. Above the staff, there is a boxed '2' followed by a 3/4 time signature and the lyrics 'My God...'. The third staff begins with a measure rest of 23 measures, followed by the lyrics 'I can see..'. The fourth staff continues the music and ends with a double bar line and the instruction 'D.S. al Coda'. The fifth staff begins with a measure rest of 32 measures, followed by the lyrics 'I have...'. Above the staff, there is a boxed '4'. The sixth staff begins with a measure rest of 37 measures, followed by the instruction 'Allargando' and the lyrics 'My God...'. Above the staff, there is a boxed '5'. The seventh staff continues the music. The eighth staff begins with a measure rest of 47 measures. The ninth staff begins with a measure rest of 52 measures, followed by the lyrics 'Sovereign Lord...'. Above the staff, there is a boxed '6'. The staff ends with a measure rest of 7 measures. Above the staff, there is a boxed '7'. Below the staff, the instructions 'Rit.' and 'A tempo' are written.

B-Sax

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arr. Mark Cole

♩ = 65

1 Sovereign Lord... 2  $\text{\textcircled{S}}$  My God... in 1st x

5 8 Tacit 1st x

18 2nd x to Coda

23 3 I can see..

28 D.S. al Coda

Coda 32 I have... 4

37 Allargando 5 My God...

47

52 6 Sovereign Lord... 7

Rit. A tempo