

# Angels We Have Heard On High

(as recorded on the PraiseCharts album "PraiseCarols: Christmas Carols for Contemporary Worship")

Traditional French Carol  
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 58

E D<sup>2</sup> E

1 D<sup>2</sup> 2 D<sup>2</sup>

1x - Hard acoustic gtr. drive  
2x - more presence in rhythm

6 1 E D<sup>2</sup> E D<sup>2</sup>

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains,  
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

10 E D<sup>2</sup> E A<sup>2</sup> 2 E

and the moun - tains in re - ply, ech - o - ing their joy - ous strains. Glo - - -  
What the glad - some tid - ings be which in - spire your heav - 'nly song?

15 F#m<sup>7</sup> E G# A<sup>2</sup> E F#m<sup>7</sup>(b5) E

ri - a in ex - cel - sis De - o!

20 E F#m<sup>7</sup> E G# A<sup>2</sup> E F#m E F#m<sup>7</sup>(b5) E A D

Glo - - - - - ri - a in ex - cel - sis De -

26 1 - Repeat to Verse 2 E D<sup>2</sup> E D<sup>2</sup> to 1

o!

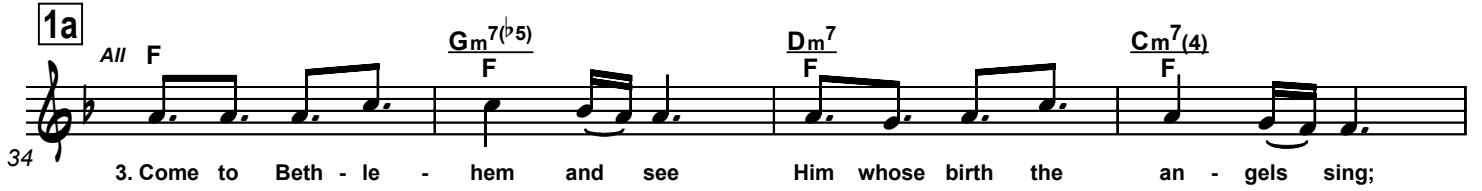
30 2 - to Verse 3 E D<sup>2</sup> E

- o!

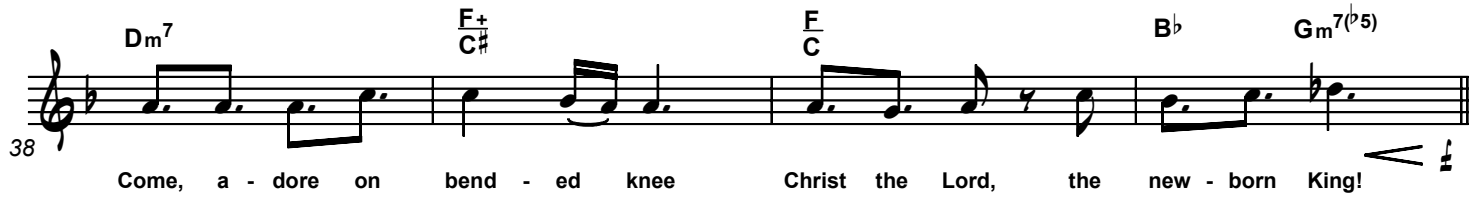
Lead Sheet  
(Melody)

Key: E - F

1a

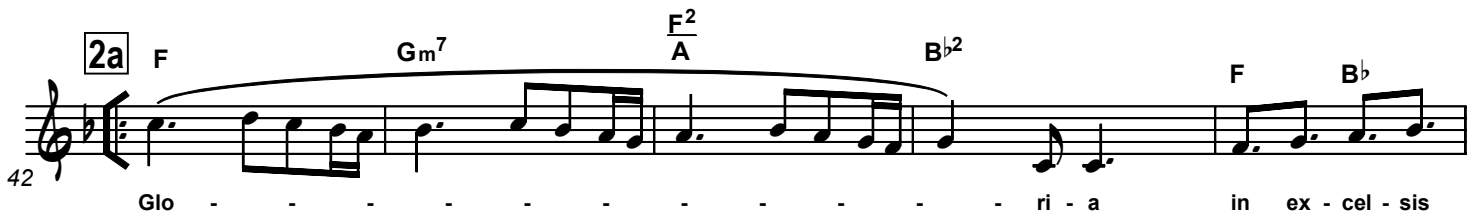


34 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

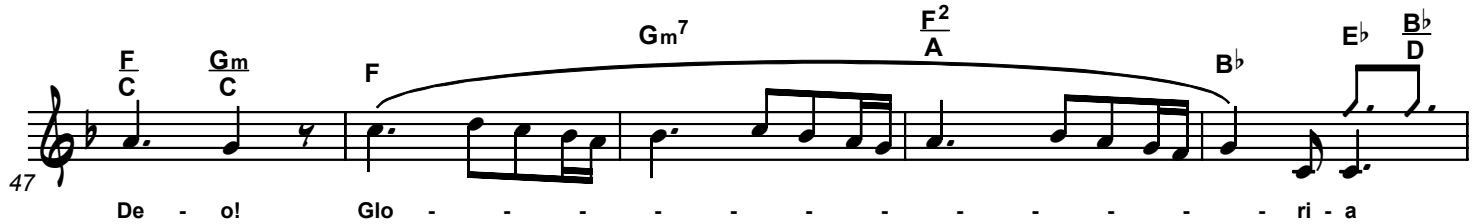


38 Come, a - dore on bend - ed knee Christ the Lord, the new - born King!

2a

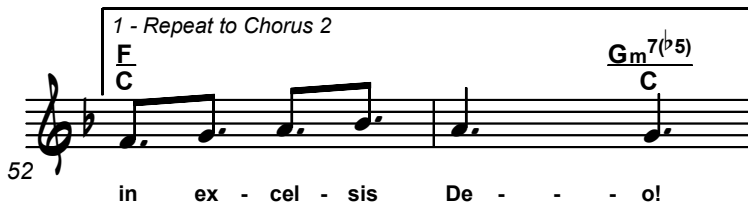


42 Glo - - - - - ri - a in ex - cel - sis



47 De - o! Glo - - - - - ri - a

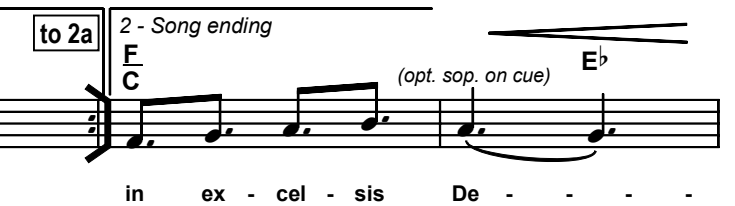
1 - Repeat to Chorus 2



52 in ex - cel - sis De - - - o!

to 2a

2 - Song ending



in ex - cel - sis De - - - -

(opt. sop. on cue)



56 o!

Molto Rit.