

The First Noel

(as recorded on the PraiseCharts album "PraiseCarols: Christmas Carols for Contemporary Worship")

Traditional English Carol
Arr. by Dan Galbraith

Med. pop groove ♩ = 90

Chords: C², Gm⁷/C, Dm⁷(4)/C, Dm⁷(b5)/C, C²

Chords: Gm⁷/C, Dm⁷(4)/C, Dm⁷(b5)/C, C², Cma⁷

1. The first No - el the
(2.) look - ed up and

Chords: Fadd2/C, C², Dm⁷, C²/E, Fm⁶

an - gels did say was to cer - tain poor shep - herds in fields as they
saw a star shin - ing in the east be - yond as them

Chords: C², Dm⁷(b5)/G, C², Cma⁷, Fadd2/C, C²

lay far - In fields to where the they earth lay keep - ing their sheep on a
And to the earth it gave great light, and

Chords: Dm⁷, C²/E, Fm(ma7), C², Dm⁷(b5)/G

cold win - ter's night that was so and deep. No -
so it con - tin - ued both day and night.

Chords: C², Em⁷, F², C, Dm⁷, C/E

el, No - el, No - el, No - el! Born is the King of

3rd X Opt. skip to Coda
Chords: F², Fma⁷, Dm⁷(b5)/F, C², Dm⁷(b5)/G, C

Is - ra - el! 2. They - el! No - el!

Lead Sheet
(Melody)

Key: C

36 | Dm7 | C/E | F2 | Am | G | Cma7/E |
Glo - ri - a! | Glo - ri - a! | Glo - ri - a | in ex - cel - sis De - o! -

40 | Dm7 | C/E | F2 | Am | G | Cma7/E | to 3 |
Glo - ri - a! | Glo - ri - a! | Glo - ri - a | in ex - cel - sis De - o! -

44 | F2 | Am | G | F2/G | Dm7(b5)/G | Skip ahead to 1a |
Glo - ri - a | in ex - cel - sis De - o! | 3. This -

Coda

(optional bars)

48 | C | Dm7(b5)/G | 1a | C2 | Em7 | Am7 | Em7 |
el! | 3. This star drew nigh to the north - west; O-ver

54 | Dm7 | C2/E | Fadd2 | C2 | Dm7(b5)/G | C2 | Em7 |
Beth - le - hem it took it's rest. And there it did both

60 | Am7 | Em7 | Dm7 | C2/E | Fadd2 |
stop and stay right o - ver the place where Je - sus

65 | C2 | Dm7(b5)/G | 2a | C2 | Em7 | F2 | C | G/B | Am7 |
lay. No - el, No - el, No - el, No - el! Born is the

Lead Sheet
(Melody)

Key: C

71

Em⁷ Dm⁷ F/G C Am⁷/G C Em⁷ F

King of Is - ra - el! No - el, No - el, No - el, No -

Detailed description: This musical staff contains measures 71 through 76. The melody is written in treble clef with a key signature of one flat (Bb). The lyrics are: "King of Is - ra - el! No - el, No - el, No - el, No -". Chord symbols above the staff are: Em⁷, Dm⁷, F/G, C, Am⁷/G, C, Em⁷, and F. Measure 71 starts with a fermata over the first note.

77

C G/B Am⁷ Em⁷ Am⁷ Em⁷ Dm⁷

el! Born is the King, Born is the

Detailed description: This musical staff contains measures 77 through 82. The melody continues from the previous staff. The lyrics are: "el! Born is the King, Born is the". Chord symbols above the staff are: C, G/B, Am⁷, Em⁷, Am⁷, Em⁷, and Dm⁷. There is a fermata over the first note of measure 77 and a dynamic marking of *mf* in measure 82.

83

C²/E Fm⁶ C Tag Dm⁷(b5)/C C Fm C/E Dm⁷(b5) Cadd2

King of Is - ra - el!

Rit. *f*

Detailed description: This musical staff contains measures 83 through 88. The melody concludes with the lyrics: "King of Is - ra - el!". Chord symbols above the staff are: C²/E, Fm⁶, C, Dm⁷(b5)/C, C, Fm, C/E, Dm⁷(b5), and Cadd2. A box labeled "Tag" is placed above the C chord in measure 84. The staff ends with a double bar line. There is a dynamic marking of *f* and a "Rit." (ritardando) marking in measure 88.