

# Peace I Leave With You

Rebecca Richardson

Piano

Measures 1-4 of the piano introduction. The right hand features a treble clef with a common time signature. It begins with a quarter rest, followed by eighth-note patterns. A triplet of eighth notes appears in measure 4. The left hand is in a bass clef, playing a steady eighth-note accompaniment.

Measures 5-8. The vocal line (treble clef) has lyrics: "Peace I leave with you, My peace I give un- to you". The piano accompaniment (grand staff) continues with chords and eighth-note patterns.

Measures 9-12. The vocal line (treble clef) has lyrics: "Not as the world giv-eth, Give I un- to you Let not your heart be trou- bled". The piano accompaniment (grand staff) continues with chords and eighth-note patterns.

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Measures 13-16. The vocal line (treble clef) has lyrics: "Nei- ther let it be a- fraid". The piano accompaniment (grand staff) continues with chords and eighth-note patterns, including a triplet in measure 15.

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Speak a - gain those words to me, Lo - ver of my soul,  
Moun - tains fall a - round me, and crum - ble to the sea.

21

You a - lone can hear my pray's, You will make me whole. Let ten - der mer - cies fall from Your hand, Walk  
Still I hear Your voice, and Your face is all I seek. Let gen - tle whis - pers fall on my ear Those

25

close be - side me as I'm pass - ing through this land  
sweet sim - ple words are all I long to hear.

(repeat 2X, last time to coda)

29

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